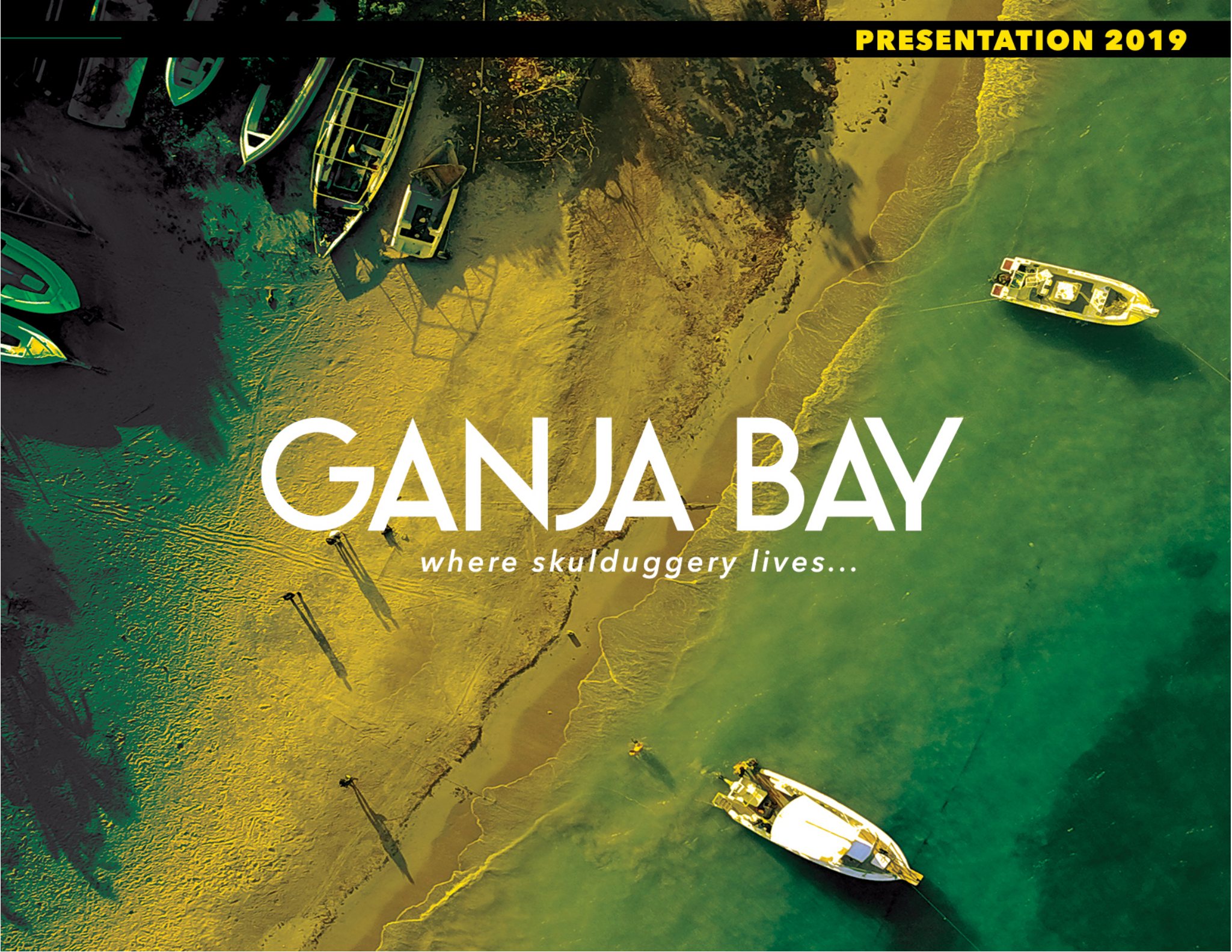


# GANJA BAY

*where skulduggery lives...*





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WRITTEN BY TONY HENDRIKS & GILLIAN ROYES

# GANJA BAY

Finalist: **WESCREENPLAY**  
TV Pilot Contest 2018

#2 on **COVERFLY'S** Red List for  
one-hour TV thrillers.

*"It's not the size of the dog in the fight, it's the size of his cojones."*

WRITTEN BY TONY HENDRIKS & GILLIAN ROYES

# GANJA BAY

**LOGLINE:** A struggling ex-con, refused a government Ganja license, turns to skulduggery to save his family and village, pissing off narcotraffickers, the police and Uncle Sam.

**PLOT:** When Shadrack King and business partner, ex-pat Eric Green, are refused a lucrative government Ganja license, time has run out. The banks are foreclosing on their Rum-Shackle Bar, Eric's dream of building a reefer resort on Irie Island is scuppered and worst of all Shad's baby-mother Beth has had enough. Shad better make a serious plan for the future of his family or she's done with him!

Then Shad's ex-partner in crime Dollar comes to town offering work. A family of Colombian narcotraffickers wants to use the fishing village as a hub. Shad realizes he has everything at his fingertips to build his own empire. Everything that is but the money.

Then as Shad and Beth make love on the beach one last time, a body washes up attached to a barrel full of a million dollars. This is the answer to Shad's prayers, Eric's dream, Beth and Joella's future, the beginning of Ganja Bay! But as the saying goes, *"If it's too good to be true, it probably is"*.



## WHY THIS

Everybody loves an underdog, especially if he beats the bully. GANJA BAY is David versus Goliath. Shad is like Bombalini versus the Nazis in *The Secret Of Santa Vittoria* but with Ganja instead of wine.

GANJA BAY is in the vein of *OZARK* and *NARCOS MEXICO*, a one-hour series for TV about an underdog who takes on the big boys, with a Jamaican flavour.

**As we say in Jamaica:  
We likkle but we talawa.**

Jamaicans, Rastafarians, Bob Marley and reggae music made Ganja famous but the DEA, US and Jamaican Governments burned farms, arrested people and deprived them of their livelihood. Then they changed their minds. So, now it's okay for them make money from it but not the common man?

No! Not okay! Shad and his underdogs are gonna take on the big boys and beat them at their own game.





## WHY THIS CONT.

***"FRESH AND TIMELY. Characters are refreshing, diverse, compelling."***

GANJA BAY finalist in WeScreenplay TV Contest (2018)

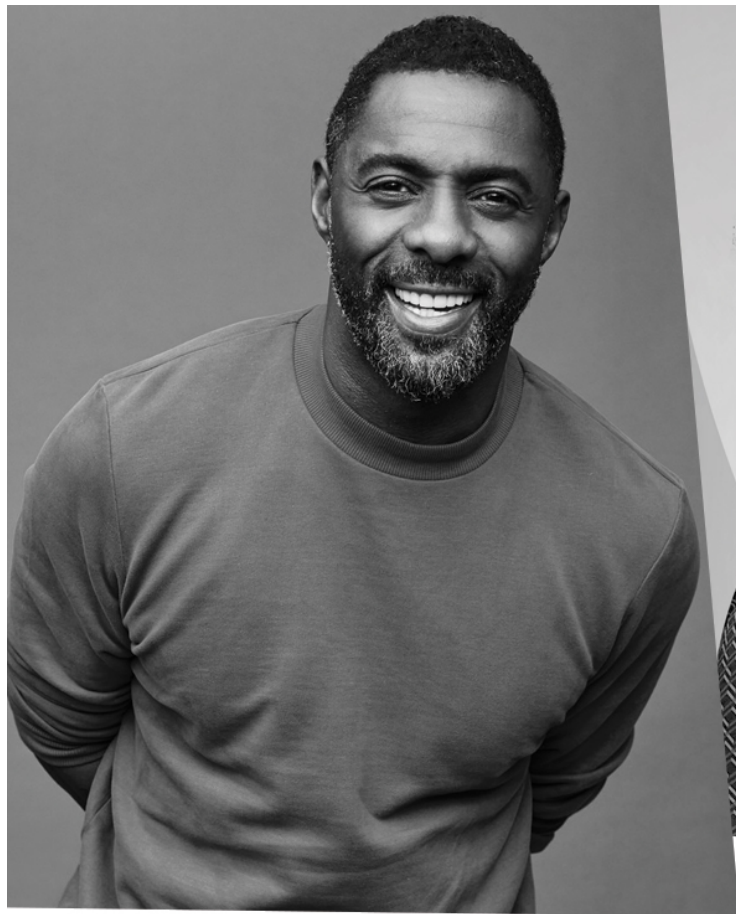
Ganja Bay is a fast paced thriller. Ganja Bay is witty, contemporary, sharp and full of great Jamaican, English, South and North American characters. Ganja Bay passes the Bechdel Test. Ganja Bay will have the wickedest soundtrack, ever!

The timing is perfect right now for an expansion of a Narcos style show in a new and untapped location, look, feel and flavour.

**Jamaica.  
Skulduggery.  
GANJA BAY.**







**SHADRACK KING** A charming ex-con, struggling for survival in a forgotten fishing village, in the drought-ridden, poorest parish in Jamaica. He's an unmarried father with a preteen daughter and magnificent baby-mother he doesn't want to lose. He has to provide for their future and is prepared to do almost anything for that.

*Idris Elba, LaKeith Stanfield, Noel Clarke*

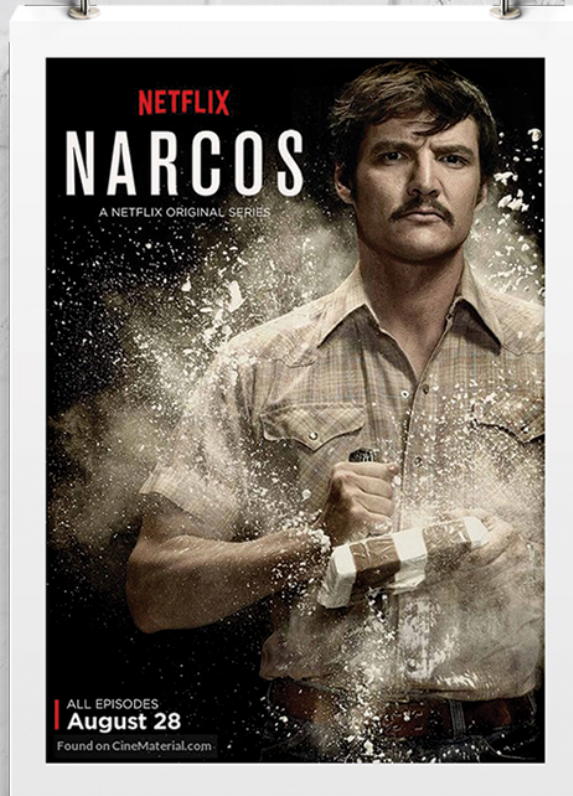
**BETH SHARPE** At school Beth excelled, Shad got expelled. She fell for the bad boy then fell pregnant with their daughter Joella. Trained from bookkeeper to accountant by correspondence course. Refuses to let Shad back in the house until he has a serious plan for their future. The chemistry between them still burns hot.

*Brely Evans; Jill Scott*

**NORMA GIRON** Wheelchair bound matriarch and leader of la familia Giron since her husband was killed in a bombing. Wants Largo Bay as a hub to build a new route into America and Europe from Colombia. Disappointed in son Lorenzo. She doesn't kill her enemies. She makes them do it themselves, barehanded, while she watches. **Margarita Rosa de Francisco; Jackie Weaver.**

**CHARACTERS**





## NARCOS – NETFLIX

Viewing figures:

**Season Three -**

27.2 Million

**(September 2017)**



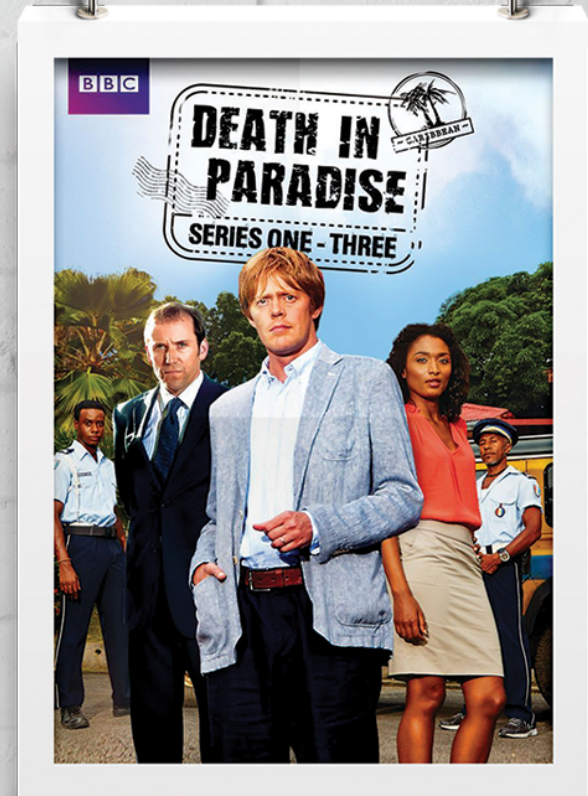
## OZARK – NETFLIX

Viewing figures:

**Season One -**

15.2 Million

**(July 2017)**



## DEATH IN PARADISE –

**BBC:**

Viewing figures:

**Season One -**

Average 5.6 million

**Season Six -**

High 9.81 million

Jamaica is cool. Jamaica has cachet, an inexplicable attraction, it is a brand that makes people turn on and tune in.

**COMPARABLES:**



***"Simply put, this is an incredible script."***

GANJA BAY finalist in WeScreenplay TV Contest (2018)

## **AUTHENTICITY. FRESH VOICES.**

A very Jamaican story, told by Jamaican writers with international experience and an appreciation of the universal appeal of the underdog.

## **LOCATION. LOCATION. LOCATION.**

Jamaica has great cachet. People hear the name and feel warm, think of reggae music, sun, sand, rum and Red Stripe and of course Ganja.

Hollywood has been coming to Jamaica forever! Films like Cool Runnings, Cocktail, Club Paradise, How Stella Got Her Groove Back, Yardie, The Harder They Come to name a few. Marvel's Luke Cage and Top Boy from the UK, both on Netflix, came to shoot as well. Beyoncé and Jay-Z recently shot a music video there. It's the perfect time.

## **EXPERIENCE**

The film industry in Jamaica has experience in all departments having supported the international film industry for decades. We're ready to produce Ganja Bay on time and on budget in the actual location it is set.

## **MONEY. FINANCING.**

Local financiers ponied up fifty percent to produce the film Sprinter along with Will Smith's Overbrook Entertainment. With an international partner on board we can find local financing to join the production.



## THE WRITERS



### ABOUT TONY HENDRIKS

Born in Jamaica, Tony Hendriks is the product of a mixed marriage; his mother was a woman and his father was a man. He's won awards as an actor, stand up comic and as a producer for stage and screen including: Best Jamaican Comedian, (2000). Laugh Jamaica International Theatre Institute *Best Revue* (2001). I Love Carnival BBC/Sony Race in Media Award (2002) Best International Comic, BECA (2006).

Shoot The Girl won Black Screenplays Matter (2017), ScreenCraft Screenwriters Residency Program (2017) and was finalist in Cannes Golden Plume International Screenwriting Contest (2017) and a finalist in WeScreenplay Diverse Voices (2018). Ganja Bay was a finalist in WeScreenplay TV Pilot Contest (2018).

He wrote and produced the short film of Shoot The Girl a winner in the JAFTA Propella Script2Screen Contest (2016) and Best Local Film at GATFFEST (2017).

### ABOUT GILLIAN ROYES

Jamaican born, Gillian Royes is author of the Shad Series of books published under the Atria Imprint of Simon & Schuster including: *The Goat Woman Of Largo Bay* (2011), *The Man Who Turned Both Cheeks* (2012), *The Sea Grape* (2013) and *The Rhythm of the August Rain* (2015).

She has written two short films: *Preciosa* (2016) and *Family* (2018) and a stage play: *How To Be An Immigrant* (2016) which won the Pistarkle Award (2018) for new playwrights and was semi-finalist in the ScreenCraft Drama Contest (2018).



**GANJA BAY** – Finalist in WeScreenplay TV Pilot Contest 2018  
#2 on Coverfly's Red List for one-hour TV thrillers.



**TONY HENDRIKS**

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